

a tempo

Am G Dm G7

Days, my friend, We thought they'd nev - er end, We'd sing and dance for - ev - er and a

C Dm Am

day; We'd live the life we choose, We'd fight and nev - er lose, For we were

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DOUBLE TAKE

COLLECTIVE MEMORY & CURRENT ART

E7 Am A7 Dm

young and sure... to have our way. La la la la la la la la, Those Were The

E7 Am

Days, Oh Yes, Those Were The Days. Days.

Exhibition curated by Lynne Cooke, Bice Curiger, Greg Hilty
Exhibition organised by Greg Hilty, assisted by Lynne Richards
Exhibition Design: Studio di Architettura, New York, Aldo Rossi, Morris Adjmi, Jan Greben
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Stephan Balkenhol

Sophie Calle Saint Clair Cemin

Peter Fischli / David Weiss Katharina Fritsch

Jeff Koons Glenn Ligon Christian Marclay Julio Galán

Robert Gober Andreas Gursky Ann Hamilton Gary Hill

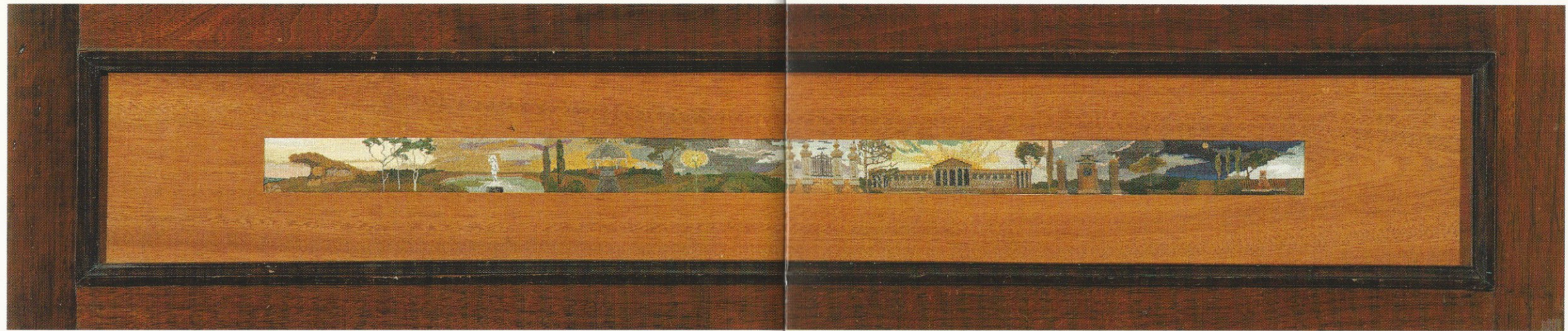
Jenny Holzer Narelle Jubelin Mike Kelley Jon Kessler

Juan Muñoz Simon Patterson Philip Taaffe

Boyd Webb Tim Rollins + K.O.S.

Rachel Whiteread

NARELLE JUBELIN



Domain Road & Environs: A Distanced View, 1987

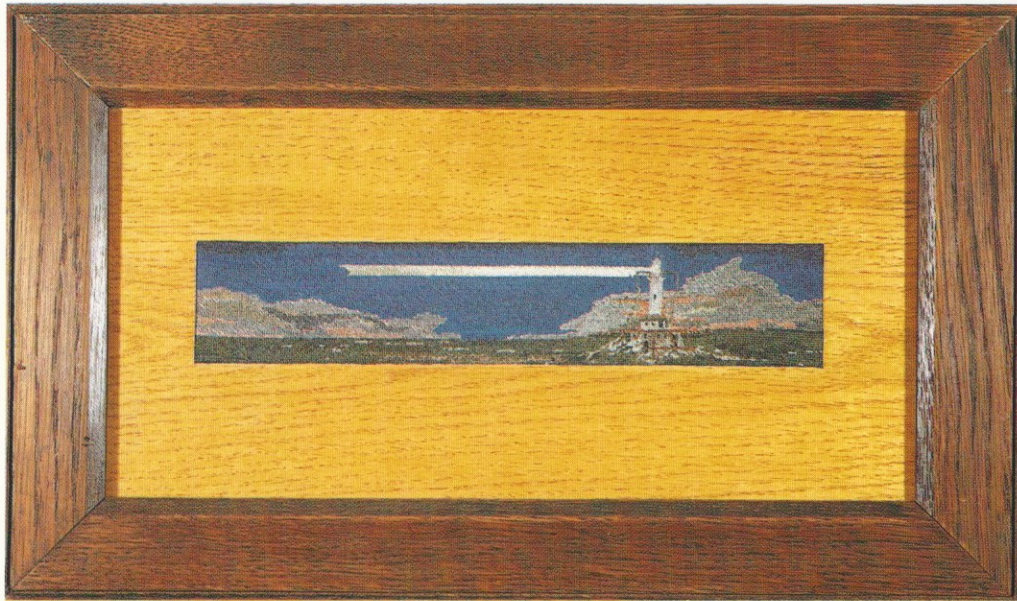


North Terrace & Environs: A Distanced View, 1987

NARELLE JUBELIN



Sydney Heads & Environs: A Distanced View, 1987



Port Adelaide Light: A Distanced View, 1987

Detail from Sydney Heads & Environs





ROBERT GOBER



KATHARINA FRITSCH



NARELLE JUBELIN



PHILIP TAAFFE



PETER FISCHLI / DAVID WEISS

List of Works

Hechingen, 1990
Colour print; 160 x 205 cm
Courtesy Galerie Johnen & Schöttle, Cologne
Bremen, Autobahn, 1991
Colour print; 165 x 196 cm
Courtesy Galerie Johnen & Schöttle, Cologne
Börse, New York, 1991
Colour print; 167 x 200 cm
Courtesy Galerie Johnen & Schöttle, Cologne
Siemens, Karlsruhe, 1991
Colour print; 165 x 200 cm
Courtesy Galerie Johnen & Schöttle, Cologne

ANN HAMILTON

passion, 1992
Pigskin, soap
Courtesy Louver Gallery, New York

GARY HILL

Suspension of Disbelief (for Marine), 1991-92
4 black and white videotapes, 30 television monitors,
computer controlled switcher and aluminium beam
40 x 40 x 900 cm total length
Courtesy Donald Young Gallery, Seattle
Co-produced with the Centre d'art contemporain,
Le Creux de l'Enfer, Thiers, France

JENNY HOLZER

Selections from Truisms and The Survival Series, 1992
LED Display, Royal Festival Hall Box Office

NARELLE JUBELIN

Jamieson Valley in Cloud or Mist: The Prescribed
View, 1987
Found English oak frame, cotton petit point
220 x 365 x 20 mm
Collection of Maureen Laing, Brisbane
Courtesy Mori Gallery, Sydney
The Proclamation Tree: Selected Vision, 1987
Found daguerreotype frame, cotton petit point
80 x 80 mm
Collection of Geoff Wilson, Adelaide
Courtesy Mori Gallery, Sydney
Marked Explorers Tree: Selected Vision, 1987
Found daguerreotype frame, cotton petit point
100 x 100 mm
Collection of Geoff Wilson, Adelaide
Courtesy Mori Gallery, Sydney
Domain Road & Environs: A Distanced View, 1987
Found English cedar frame, cotton petit point
213 x 1007 mm
Collection of Vivienne Sharpe, Sydney
Courtesy Mori Gallery, Sydney
North Terrace & Environs: A Distanced View, 1987
Found English oak frame, cotton petit point
220 x 597 mm

Collection of Vivienne Sharpe, Sydney
Courtesy Mori Gallery, Sydney
Sydney Heads & Environs: A Distanced View, 1987
Found English oak frame, cotton petit point
180 x 395 mm
Private collection, Sydney
Courtesy Mori Gallery, Sydney
Port Adelaide Light: A Distanced View, 1987
Found English oak frame, cotton petit point
218 x 368 mm
Collection of Joe Wissert, Sydney
Courtesy Mori Gallery, Sydney

MIKE KELLEY

Written in the Wind, 1991
Stuffed found animals, coat rack with jacket & shirt,
ten wall texts
Cardboard box with 10 objects
Dimensions variable
The artist, courtesy Rosamund Felsen Gallery,
Los Angeles and Metro Pictures, New York

JON KESSLER

The Millenium Machine, 1992
Steel, wood and motor; 176 x 200 x 220 cm
The artist, courtesy Luhring Augustine Gallery,
New York

JEFF KOONS

At Home with the Koons, 1992
Magazine advertisement/poster designed for the
London underground

GLENN LIGON

The Dream Book series
All works oil on paper
Nos. 000, 167, 511, 1988-89
Each 76.2 x 57.2 cm
Private collection, New York
No. 121, 1990
76.2 x 57.2 cm
The artist, courtesy Max Protetch Gallery, New York
Nos. 316, 333, 752, 1990
Each 76.2 x 57.2 cm
Collection Emily Fisher Landau, New York
Nos. 276, 291, 609, 762, 1990
Nos. 348, 417, 1990-91
Each 76.2 x 56.5 cm
Collection Emily Fisher Landau, New York

CHRISTIAN MARCLAY

Mary Had a Little Lamb, Friday 28 February 1992;
Purcell Room, South Bank Centre
Performance with found sound and live improvisation
by Christian Marclay, Han Bennink, Steve Beresford,

Phil Minton and Evan Parker
Supported by Pro Helvetia

JUAN MUÑOZ

Untitled, 1992
Jubilee Gardens walkway
3 bronze flags, artificial stone; 375 x 200 x 100 cm
Commissioned in association with The Artangel Trust

JUAN MUÑOZ with GAVIN BRYARS

A Man in a Room Gambling, 1992
10 radio pieces of 5 minutes each.
Texts by Juan Muñoz.
Composed by Gavin Bryars. Played by the Balanescu
Quartet. Sound Engineer Chris Ekers.
Commissioned in association with The Artangel Trust

SIMON PATTERSON

I quattro formaggi, 1992
178 x 381 cm
Courtesy the artist

J. P. 233 in C.S.O Blue, 1992

675 x 325 cm
Courtesy the artist
The Great Bear, 1992
Print; 102 x 127 cm
Courtesy the artist

TIM ROLLINS + K.O.S.

X-men 1968, 1990
Comic book pages, acrylic on linen; 193.1 x 492.8 cm
F. Roos Collection, Switzerland
The X-men series
All works comic book pages, acrylic on linen
X-men No. 45 - When Mutants Clash! 1990
X-men No. 50 - City of Mutants, 1990
Each 96.5 x 83.8 cm
Courtesy Thomas Ammann, Zürich
X-men No. 40 - The Mark of the Monster! 1991
X-men No. 41 - Now Strikes the Sub-Human! 1991
X-men No. 42 - If I Should Die! 1991
X-men No. 43 - The Torch is Passed...! 1991
X-men No. 44 - Red Raven, Red Raven...! 1991
X-men No. 46 - The End of the X-men! 1991
X-men No. 47 - The Warlock Wears Three Faces! 1991
X-men No. 48 - Beware Computo Commander of
The Robot Hive! 1991
X-men No. 49 - Who Dares Defy...
The Demi-Men? 1991
X-men No. 51 - The Devil had a Daughter, 1991

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Unifor is represented in the United Kingdom by Ergonom Ltd, Braintree Road · South Ruislip · Middlesex HA4 0EJ · Tel: 081 842 2971 ·
Fax: 081 842 0960

INSTALLATION PHOTOGRAPHY BY DAVID WARD AND EDWARD WOODMAN

List of Works

Each 96.5 x 83.8 cm
Courtesy Mary Boone Gallery, New York
(The X-Men, trademark and copyright 1993,
Marvel Entertainment Group, Inc. All rights reserved)

PHILIP TAAFFE

C-Wave, 1984
Linoprint, collage, acrylic and enamel on canvas
227 x 227 cm
Courtesy Thomas Ammann, Zürich

Brest, 1985

Linoprint, collage and acrylic on paper mounted
on canvas; 199 x 199 cm
Collection of Martin Sklar

Desert Flowers, 1990

Mixed media on linen; 155 x 201 cm
Courtesy Gagolian Gallery, New York

Capella, 1991

Mixed media on linen; 279 x 279 cm
Courtesy Gagolian Gallery, New York

BOYD WEBB

Untitled, 1992
Poster for billboard in Concert Hall Approach
in front of Waterloo Station

RACHEL WHITEREAD

Untitled, 1991
Fibreglass and rubber; 30.5 x 188 x 137.2 cm
Private collection, London
Untitled (Amber Slab), 1991
Rubber and high density foam; 205.7 x 78.7 x 11.4 cm
Courtesy Karsten Schubert Ltd, London
Untitled (Amber Mattress) 1992
Rubber and high density foam; 111.8 x 92.7 x 109.2 cm
Courtesy Karsten Schubert Ltd, London
Untitled (Clear Slab), 1992
Rubber; 205.7 x 78.7 x 11.4 cm
Courtesy Karsten Schubert Ltd, London

ALDO ROSSI

Reading Room
Etchings and lithographs 1987-91
Courtesy Studio San Luca, Genoa
Carteggio cabinets (1987) and Milano chairs (1987)
Courtesy Unifor
Consiglio table (1991) and Parigi lounge chairs (1989)
Courtesy Molteni & C.